

EX. A4



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
SR 378-924

RECEIVED
MAR 15 2007
U.S. COPYRIGHT OFFICE

EFFECTIVE DATE OF REGISTRATION
1 30 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FREEPLAY Music Corp. / DVD #5

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY Music Corp.

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of *U.S.A.*
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING & MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO
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☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month *6* Day *1* Year *2003*
Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*a FREEPLAY Music Corp.
1050 BROADWAY, 1108
N.Y., NY 10019*

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JAN 30 2006

ONE DEPOSIT RECEIVED

JAN 30 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 7 pages

EXAMINED BY 

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b

Area code and daytime telephone number

Email

Scott P. Schreer
FREEPLAY MUSIC CORP.
1050 Broadway, 1108
NY, NY 10019

212 974 0548

Fax number

212 604 7737

scott@freeplaymusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Scott P. Schreer

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date

1/5/04

Handwritten signature (s) ▼

X

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY MUSIC CORP.

Number/Street/Apt ▼

1050 Broadway 1108

City/State/ZIP ▼

N.Y., N.Y. 10019

INSTRUCTIONS

• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office - 8th
101 Independence Avenue, S.E.
Washington, D.C. 20540-6237Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
800-595-5277.

9

*17 U.S.C. § 504(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

Form SR **CON**
UNITED STATES COPYRIGHT OFFICE

SR 378-924



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application.
Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

1 30 06
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
JAN 30 2006

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

"FREEPLAY MUSIC CORP / DVD #5"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- ☐ Yes
☐ No

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Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

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DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

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- ☐ Yes
☐ No

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Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

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Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces

CONTENT TITLES FOR:

"FREEPLAY MUSIC CORP / DVD #5"

1. JAMS & BANDS VOL 2
2. JAZZ N Hop VOL 1
3. Kids Songs VOL 1
4. LIKE TOTALLY EIGHTIES (80's) VOL 1
5. LOUNGE VOL 2
6. MARK CALLY VOL 1
7. MOODS & GROOVES VOL 1
8. MOODS & GROOVES VOL 2

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ FREEPLAY MUSIC CORP

Number/Street/Apt ▼ 1650 Broadway, 1108

City/State/ZIP ▼ N.Y., N.Y. 10019

1. Complete all necessary spaces
2. Sign your application

D

1. Application form
2. Nonrefundable fee in check or
money order payable to Register
of Copyrights
3. Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

Post are subject
to change.
For current fees,
check the Copyright
Office website at
www.copyright.gov
with the Copyright
Office, or call
(800) 777-0700.

Jams & Bands Vol 2	Chasin After Tracy	trk 1	1:34
Jams & Bands Vol 2	Cincinnati Patty	trk 2	3:10
Jams & Bands Vol 2	Fried Octopus Platter	trk 3	3:18
Jams & Bands Vol 2	I Dub Thee	trk 4	3:53
Jams & Bands Vol 2	Kentucky Vampires	trk 5	2:54
Jams & Bands Vol 2	Rompin Reptiles	trk 6	4:14
Jams & Bands Vol 2	Scandal In The Club	trk 7	4:52
Jams & Bands Vol 2	When U Were Gone	trk 8	3:10
Jams & Bands Vol 2	Chasin After Tracy	trk 9	:60
Jams & Bands Vol 2	Cincinnati Patty	trk 10	:60
Jams & Bands Vol 2	Fried Octopus Platter	trk 11	:60
Jams & Bands Vol 2	I Dub Thee	trk 12	:60
Jams & Bands Vol 2	Kentucky Vampires	trk 13	:60
Jams & Bands Vol 2	Rompin Reptiles	trk 14	:60
Jams & Bands Vol 2	Scandal In The Club	trk 15	:60
Jams & Bands Vol 2	When U Were Gone	trk 16	:60
Jams & Bands Vol 2	Chasin After Tracy	trk 17	:30
Jams & Bands Vol 2	Cincinnati Patty	trk 18	:30
Jams & Bands Vol 2	Fried Octopus Platter	trk 19	:30
Jams & Bands Vol 2	I Dub Thee	trk 20	:30
Jams & Bands Vol 2	Kentucky Vampires	trk 21	:30
Jams & Bands Vol 2	Rompin Reptiles	trk 22	:30
Jams & Bands Vol 2	Scandal In The Club	trk 23	:30
Jams & Bands Vol 2	When U Were Gone	trk 24	:30

Jazz 'N' Hop Vol 1	Jazz 'n' Hop	1:01	2:12
Jazz 'N' Hop Vol 1	Flying Bass	2:01	2:05
Jazz 'N' Hop Vol 1	Move	3:01	2:03
Jazz 'N' Hop Vol 1	Max Power	4:01	2:01
Jazz 'N' Hop Vol 1	Running	5:01	3:14
Jazz 'N' Hop Vol 1	Killer	6:01	2:01
Jazz 'N' Hop Vol 1	Killer Returns	7:01	2:04
Jazz 'N' Hop Vol 1	Heat	8:01	2:03
Jazz 'N' Hop Vol 1	Cracking Up	9:01	2:08
Jazz 'N' Hop Vol 1	XRay	10:01	2:06
Jazz 'N' Hop Vol 1	Sound On Mars	11:01	2:03
Jazz 'N' Hop Vol 1	Queer	12:01	2:02
Jazz 'N' Hop Vol 1	Electro Junkie	13:01	2:00
Jazz 'N' Hop Vol 1	Jazz 'n' Hop	14:01 :60	
Jazz 'N' Hop Vol 1	Flying Bass	15:01 :60	
Jazz 'N' Hop Vol 1	Move	16:01 :60	
Jazz 'N' Hop Vol 1	Max Power	17:01 :60	
Jazz 'N' Hop Vol 1	Running	18:01 :60	
Jazz 'N' Hop Vol 1	Killer	19:01 :60	
Jazz 'N' Hop Vol 1	Killer Returns	20:01 :60	
Jazz 'N' Hop Vol 1	Heat	21:01 :60	
Jazz 'N' Hop Vol 1	Cracking Up	22:01 :60	
Jazz 'N' Hop Vol 1	XRay	23:01 :60	
Jazz 'N' Hop Vol 1	Sound On Mars	24:01:00 :60	
Jazz 'N' Hop Vol 1	Queer	25:01:00 :60	
Jazz 'N' Hop Vol 1	Electro Junkie	26:01:00 :60	
Jazz 'N' Hop Vol 1	Jazz 'n' Hop	27:01:00 :30	
Jazz 'N' Hop Vol 1	Flying Bass	28:01:00 :30	
Jazz 'N' Hop Vol 1	Move	29:01:00 :30	
Jazz 'N' Hop Vol 1	Max Power	30:01:00 :30	
Jazz 'N' Hop Vol 1	Running	31:01:00 :30	
Jazz 'N' Hop Vol 1	Killer	32:01:00 :30	
Jazz 'N' Hop Vol 1	Killer Returns	33:01:00 :30	
Jazz 'N' Hop Vol 1	Heat	34:01:00 :30	
Jazz 'N' Hop Vol 1	Cracking Up	35:01:00 :30	
Jazz 'N' Hop Vol 1	XRay	36:01:00 :30	
Jazz 'N' Hop Vol 1	Sound On Mars	37:01:00 :30	
Jazz 'N' Hop Vol 1	Queer	38:01:00 :30	
Jazz 'N' Hop Vol 1	Electro Junkie	39:01:00 :30	
Jazz 'N' Hop Vol 1	Jazz 'n' Hop	40:01:00 :20	
Jazz 'N' Hop Vol 1	Flying Bass	41:01:00 :20	
Jazz 'N' Hop Vol 1	Move	42:01:00 :20	
Jazz 'N' Hop Vol 1	Max Power	43:01:00 :20	
Jazz 'N' Hop Vol 1	Running	44:01:00 :20	
Jazz 'N' Hop Vol 1	Killer	45:01:00 :20	
Jazz 'N' Hop Vol 1	Killer Returns	46:01:00 :20	
Jazz 'N' Hop Vol 1	Heat	47:01:00 :20	
Jazz 'N' Hop Vol 1	Cracking Up	48:01:00 :20	
Jazz 'N' Hop Vol 1	XRay	49:01:00 :20	
Jazz 'N' Hop Vol 1	Sound On Mars	50:01:00 :20	
Jazz 'N' Hop Vol 1	Queer	51:01:00 :20	
Jazz 'N' Hop Vol 1	Electro Junkie	52:01:00 :20	
Jazz 'N' Hop Vol 1	Jazz 'n' Hop	53:01:00 :10	
Jazz 'N' Hop Vol 1	Flying Bass	54:01:00 :10	
Jazz 'N' Hop Vol 1	Move	55:01:00 :10	
Jazz 'N' Hop Vol 1	Max Power	56:01:00 :10	
Jazz 'N' Hop Vol 1	Running	57:01:00 :10	
Jazz 'N' Hop Vol 1	Killer	58:01:00 :10	
Jazz 'N' Hop Vol 1	Killer Returns	59:01:00 :10	
Jazz 'N' Hop Vol 1	Heat	60:01:00 :10	
Jazz 'N' Hop Vol 1	Cracking Up	61:01:00 :10	
Jazz 'N' Hop Vol 1	XRay	62:01:00 :10	
Jazz 'N' Hop Vol 1	Sound On Mars	63:01:00 :10	
Jazz 'N' Hop Vol 1	Queer	64:01:00 :10	
Jazz 'N' Hop Vol 1	Electro Junkie	65:01:00 :10	

Kids Songs Vol 1	Birds Of A Feather	Trk 1	:39
Kids Songs Vol 1	Bunny Rabbit	Trk 2	2:28
Kids Songs Vol 1	Did You Ever Go Fishing	Trk 3	2:25
Kids Songs Vol 1	Gonna Sleep Like A Baby	Trk 4	2:13
Kids Songs Vol 1	Grasshopper Green	Trk 5	1:50
Kids Songs Vol 1	Hurt No Living Thing	Trk 6	2:03
Kids Songs Vol 1	Ice Scream	Trk 7	1:35
Kids Songs Vol 1	If I Was	Trk 8	2:01
Kids Songs Vol 1	Its Raining, Its Pouring	Trk 9	1:44
Kids Songs Vol 1	Mud	Trk 10	2:28
Kids Songs Vol 1	Sam Sam The Butcher Man	Trk 11	1:50
Kids Songs Vol 1	The Fly Away Horse	Trk 12	3:39
Kids Songs Vol 1	The Spider And The Fly	Trk 13	2:32
Kids Songs Vol 1	Think Happy	Trk 14	1:39
Kids Songs Vol 1	Tumbling	Trk 15	1:37
Kids Songs Vol 1	Two Little Kittens	Trk 16	2:41
Kids Songs Vol 1	Wynken Blinken, And Nod	Trk 17	3:24

Like Totally Eighties	Back Where You Belong	Trk 1	3:52
Like Totally Eighties	Bring Back Love Instrumental	Trk 2	3:48
Like Totally Eighties	Bring Back Love Male Vocal	Trk 3	3:44
Like Totally Eighties	Do For You	Trk 4	3:35
Like Totally Eighties	Move Up	Trk 5	4:22
Like Totally Eighties	Out Of My Mind	Trk 6	4:00
Like Totally Eighties	Run for Love Version 1	Trk 7	3:41
Like Totally Eighties	Run For Love Version 2	Trk 8	4:03
Like Totally Eighties	Song About Love	Trk 9	4:05
Like Totally Eighties	Turn Your Loving	Trk 10	3:16
Like Totally Eighties	Back Where You Belong	Trk 11	:60
Like Totally Eighties	Bring Back Love Instrumental	Trk 12	:60
Like Totally Eighties	Bring Back Love Male Vocal	Trk 13	:60
Like Totally Eighties	Do For You	Trk 14	:60
Like Totally Eighties	Move Up	Trk 15	:60
Like Totally Eighties	Out Of My Mind	Trk 16	:60
Like Totally Eighties	Run for Love Version 1	Trk 17	:60
Like Totally Eighties	Run For Love Version 2	Trk 18	:60
Like Totally Eighties	Song About Love	Trk 19	:60
Like Totally Eighties	Turn Your Loving	Trk 20	:60
Like Totally Eighties	Back Where You Belong	Trk 21	:30
Like Totally Eighties	Bring Back Love Instrumental	Trk 22	:30
Like Totally Eighties	Bring Back Love Male Vocal	Trk 23	:30
Like Totally Eighties	Do For You	Trk 24	:30
Like Totally Eighties	Move Up	Trk 25	:30
Like Totally Eighties	Out Of My Mind	Trk 26	:30
Like Totally Eighties	Run for Love Version 1	Trk 27	:30
Like Totally Eighties	Run For Love Version 2	Trk 28	:30
Like Totally Eighties	Song About Love	Trk 29	:30
Like Totally Eighties	Turn Your Loving	Trk 30	:30

Lounge Vol 2	Unison	1:01	3:05
Lounge Vol 2	Everlasting	2:01	2:29
Lounge Vol 2	Trance Groove	3:01	1:57
Lounge Vol 2	Obsidian	4:01	1:51
Lounge Vol 2	Nightflight	5:01	2:46
Lounge Vol 2	Silence	6:01	2:40
Lounge Vol 2	Lounge Lizard	7:01	2:52
Lounge Vol 2	Susi	8:01	2:30
Lounge Vol 2	Crystal Liquid	9:01	2:40
Lounge Vol 2	Ile de Groove	10:01	2:42
Lounge Vol 2	Unison	11:01	1:57
Lounge Vol 2	Everlasting	12:01 :60	
Lounge Vol 2	Trance Groove	13:01 :60	
Lounge Vol 2	Obsidian	14:01 :60	
Lounge Vol 2	Nightflight	15:01 :60	
Lounge Vol 2	Silence	16:01 :60	
Lounge Vol 2	Lounge Lizard	17:01 :60	
Lounge Vol 2	Susi	18:01 :60	
Lounge Vol 2	Crystal Liquid	19:01 :60	
Lounge Vol 2	Ile de Groove	20:01 :60	
Lounge Vol 2	Unison	21:01 :30	
Lounge Vol 2	Everlasting	22:01 :30	
Lounge Vol 2	Trance Groove	23:01 :30	
Lounge Vol 2	Obsidian	24:01:00 :30	
Lounge Vol 2	Nightflight	25:01:00 :30	
Lounge Vol 2	Silence	26:01:00 :30	
Lounge Vol 2	Lounge Lizard	27:01:00 :30	
Lounge Vol 2	Susi	28:01:00 :30	
Lounge Vol 2	Crystal Liquid	29:01:00 :30	
Lounge Vol 2	Ile de Groove	30:01:00 :30	
Lounge Vol 2	Unison	31:01:00 :20	
Lounge Vol 2	Everlasting	32:01:00 :20	
Lounge Vol 2	Trance Groove	33:01:00 :20	
Lounge Vol 2	Obsidian	34:01:00 :20	
Lounge Vol 2	Nightflight	35:01:00 :20	
Lounge Vol 2	Silence	36:01:00 :20	
Lounge Vol 2	Lounge Lizard	37:01:00 :20	
Lounge Vol 2	Susi	38:01:00 :20	
Lounge Vol 2	Crystal Liquid	39:01:00 :20	
Lounge Vol 2	Ile de Groove	40:01:00 :20	
Lounge Vol 2	Unison	41:01:00 :10	
Lounge Vol 2	Everlasting	42:01:00 :10	
Lounge Vol 2	Trance Groove	43:01:00 :10	
Lounge Vol 2	Obsidian	44:01:00 :10	
Lounge Vol 2	Nightflight	45:01:00 :10	
Lounge Vol 2	Silence	46:01:00 :10	
Lounge Vol 2	Lounge Lizard	47:01:00 :10	
Lounge Vol 2	Susi	48:01:00 :10	
Lounge Vol 2	Crystal Liquid	49:01:00 :10	
Lounge Vol 2	Ile de Groove	50:01:00 :10	

Mark Cally Vol 1	Abmiram	trk 1	:58	M
Mark Cally Vol 1	Adagio	trk 2	5:52	M
Mark Cally Vol 1	Charlie	trk 3	2:38	M
Mark Cally Vol 1	Counting Sand	trk 4	2:01	M
Mark Cally Vol 1	If I Have The Baby	trk 5	1:54	M
Mark Cally Vol 1	Palms Of LA	trk 6	2:31	M
Mark Cally Vol 1	Saxy Theme	trk 7	1:45	M
Mark Cally Vol 1	Sponge Bath	trk 8	1:41	M
Mark Cally Vol 1	Jules	trk 9	:57	M
Mark Cally Vol 1	Los Feliz	trk 10	1:12	M
Mark Cally Vol 1	Nital	trk 11	:54	M
Mark Cally Vol 1	Notica	trk 12	1:08	M
Mark Cally Vol 1	Adagio	trk 13	:60	M
Mark Cally Vol 1	Charlie	trk 14	:60	M
Mark Cally Vol 1	Counting Sand	trk 15	:60	M
Mark Cally Vol 1	If I Have The Baby	trk 16	:60	M
Mark Cally Vol 1	Los Feliz	trk 17	:60	M
Mark Cally Vol 1	Palms Of LA	trk 18	:60	M
Mark Cally Vol 1	Saxy Theme	trk 19	:60	M
Mark Cally Vol 1	Sponge Bath	trk 20	:60	M
Mark Cally Vol 1	Abmiram	trk 21	:30	M
Mark Cally Vol 1	Adagio	trk 22	:30	M
Mark Cally Vol 1	Charlie	trk 23	:30	M
Mark Cally Vol 1	Counting Sand	trk 24	:30	M
Mark Cally Vol 1	If I Have The Baby	trk 25	:30	M
Mark Cally Vol 1	Palms Of LA	trk 26	:30	M
Mark Cally Vol 1	Saxy Theme	trk 27	:30	M
Mark Cally Vol 1	Sponge Bath	trk 28	:30	M
Mark Cally Vol 1	Jules	trk 29	:30	M
Mark Cally Vol 1	Los Feliz	trk 30	:30	M
Mark Cally Vol 1	Nital	trk 31	:30	M
Mark Cally Vol 1	Notica	trk 32	:30	M

Moods & Grooves Vol 1	Casey's Crib	trk 1		1:47
Moods & Grooves Vol 1	Cats In The Kitchen	trk 2		1:05
Moods & Grooves Vol 1	Hommage A Trois	trk 3		2:37
Moods & Grooves Vol 1	Later Equator	trk 4	:26	
Moods & Grooves Vol 1	More Wine Darling	trk 5		2:49
Moods & Grooves Vol 1	Now	trk 6		5:50
Moods & Grooves Vol 1	Poodles And Rings	trk 7	:58	
Moods & Grooves Vol 1	The Esteemed Professor	trk 8		1:44
Moods & Grooves Vol 1	Up The Creek	trk 9		3:12
Moods & Grooves Vol 1	Who's What	trk 10		3:30
Moods & Grooves Vol 1	Casey's Crib	trk 11	:60	
Moods & Grooves Vol 1	Cats In The Kitchen	trk 12	:60	
Moods & Grooves Vol 1	Hommage A Trois	trk 13	:60	
Moods & Grooves Vol 1	More Wine Darling	trk 14	:60	
Moods & Grooves Vol 1	Now	trk 15	:60	
Moods & Grooves Vol 1	The Esteemed Professor	trk 16	:60	
Moods & Grooves Vol 1	Up The Creek	trk 17	:60	
Moods & Grooves Vol 1	Who's What	trk 18	:60	
Moods & Grooves Vol 1	Casey's Crib	trk 19	:30	
Moods & Grooves Vol 1	Cats In The Kitchen	trk 20	:30	
Moods & Grooves Vol 1	Hommage A Trois	trk 21	:30	
Moods & Grooves Vol 1	More Wine Darling	trk 22	:30	
Moods & Grooves Vol 1	Now	trk 23	:30	
Moods & Grooves Vol 1	Poodles And Rings	trk 24	:30	
Moods & Grooves Vol 1	The Esteemed Professor	trk 25	:30	
Moods & Grooves Vol 1	Up The Creek	trk 26	:30	

Moods & Grooves Vol 2	Who's What	trk 27	:30	
Moods & Grooves Vol 2	All Of Me Loves You	trk 1	1:27	
Moods & Grooves Vol 2	Anthem Of The Flame	trk 2	1:04	
Moods & Grooves Vol 2	Blue Ridge Mountain Mist	trk 3	4:31	
Moods & Grooves Vol 2	Confess Lounge	trk 4	:30	
Moods & Grooves Vol 2	Confess Swing	trk 5	:30	
Moods & Grooves Vol 2	Hurry Scurry	trk 6	1:27	
Moods & Grooves Vol 2	If I Give Myself To You	trk 7	4:27	
Moods & Grooves Vol 2	On Again Off Again	trk 8	3:19	
Moods & Grooves Vol 2	Shes Warped Again	trk 9	2:37	
Moods & Grooves Vol 2	Snakes On The Take	trk 10	2:04	
Moods & Grooves Vol 2	Spouse In The House	trk 11	3:22	
Moods & Grooves Vol 2	All Of Me Loves You	trk 12	:60	
Moods & Grooves Vol 2	Blue Ridge Mountain Mist	trk 13	:60	
Moods & Grooves Vol 2	Hurry Scurry	trk 14	:60	
Moods & Grooves Vol 2	On Again Off Again	trk 15	:60	
Moods & Grooves Vol 2	Shes Warped Again	trk 16	:60	
Moods & Grooves Vol 2	Snakes On The Take	trk 17	:60	
Moods & Grooves Vol 2	Spouse In The House	trk 18	:60	
Moods & Grooves Vol 2	All Of Me Loves You	trk 19	:30	
Moods & Grooves Vol 2	Anthem Of The Flame	trk 20	:30	
Moods & Grooves Vol 2	Blue Ridge Mountain Mist	trk 21	:30	
Moods & Grooves Vol 2	Hurry Scurry	trk 22	:30	
Moods & Grooves Vol 2	On Again Off Again	trk 23	:30	
Moods & Grooves Vol 2	Shes Warped Again	trk 24	:30	
Moods & Grooves Vol 2	Snakes On The Take	trk 25	:30	
Moods & Grooves Vol 2	Spouse In The House	trk 26	:30	



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-911



EFFECTIVE DATE OF REGISTRATION

1-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FREEPLAY MUSIC CORP. / DVD #4

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC CORP.

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of *USA*
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING & MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month *June* Day *1* Year *2003*
United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a *FREEPLAY MUSIC CORP*
1650 BROADWAY 1108
NY NY 10019

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 6 pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

*Prepared by C.O. from informal continuation sheet.

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This work was previously registered in unpublished form and now has been published for the first time.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt/City/State/ZIP ▼

b

Scott P. Schreer
FREEPLAY MUSIC CORP.
1050 Broadway, 1108
N.Y., N.Y. 10019

Area code and daytime telephone number

212-604-7737

Fax number

212-604-7737

Email

scott@freeplaymusic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent ofScott P. Schreer
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date

1/5/06

Handwritten signature (x) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

FREEPLAY Music Corp.

Number/Street/Apt ▼

1050 Broadway, 1108

City/State/ZIP ▼

N.Y. N.Y. 10019

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - SR
101 Independence Avenue, S E
Washington, D.C. 20559-8237Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

9

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

Form 55 / CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-911



A VAU

DATE OF REGISTRATION

1-23-06
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

* **FREEPLAY MUSIC CORP. / DVD #21**

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

A
Identification
of
Application

FREEPLAY MUSIC CORP.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

☒ Space 1☐ Space 4☐ Space 6**C**Continuation
of other
Spaces

CONTENT TITLES FOR:

"FREEPLAY MUSIC DVD/DVD#4"

1. GARY PHILLIPS vol 2 (see attached)
2. GREEN SMITH VOL 1 (see attached)
3. Hip Hop VOL 3 (see attached)
4. Hip Hop VOL 4 (see attached)
5. Hip Pop VOL 1 (see attached)
6. Hip Pop VOL 2 (see attached)
7. James Wilson vol 1 (see attached)
8. Jams & Bands vol 1 (see attached)

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	FREEPLAY Music Corp.	
Number/Street/Apt ▼	1650 BROADWAY, 1108	
City/State/ZIP ▼	N.Y., NY 10019	

YOU MUST:

- Complete all necessary spaces
- Sign your application

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are subject
to change.
For current fees,
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Office website at:
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3300

CONTINUATION OF (Check which):

☐ Space 1☐ Space 4☐ Space 6

Hip-Pop Vol 1	Another Day	trk 1
Hip-Pop Vol 1	Attention Please	trk 2
Hip-Pop Vol 1	Hot Summer Nights	trk 3
Hip-Pop Vol 1	In Focus	trk 4
Hip-Pop Vol 1	Last Dance	trk 5
Hip-Pop Vol 1	Never Let You Go	trk 6
Hip-Pop Vol 1	Sly Stride	trk 7
Hip-Pop Vol 1	Spanish Flower	trk 8
Hip-Pop Vol 1	Watch Dog	trk 9
Hip-Pop Vol 1	Another Day	trk 10
Hip-Pop Vol 1	Attention Please	trk 11
Hip-Pop Vol 1	Hot Summer Nights	trk 12
Hip-Pop Vol 1	Last Dance	trk 13
Hip-Pop Vol 1	Never Let You Go	trk 14
Hip-Pop Vol 1	Sly Stride	trk 15
Hip-Pop Vol 1	Spanish Flower	trk 16
Hip-Pop Vol 1	Watch Dog	trk 17
Hip-Pop Vol 1	Another Day	trk 18
Hip-Pop Vol 1	Attention Please	trk 19
Hip-Pop Vol 1	Hot Summer Nights	trk 20
Hip-Pop Vol 1	In Focus	trk 21
Hip-Pop Vol 1	Last Dance	trk 22
Hip-Pop Vol 1	Never Let You Go	trk 23
Hip-Pop Vol 1	Sly Stride	trk 24
Hip-Pop Vol 1	Spanish Flower	trk 25
Hip-Pop Vol 1	Watch Dog	trk 26
Hip-Pop Vol 2	About Time	trk 1
Hip-Pop Vol 2	All Eyes On Me	trk 2
Hip-Pop Vol 2	Breakin	trk 3
Hip-Pop Vol 2	Flip Side	trk 4
Hip-Pop Vol 2	Hit Me Up	trk 5
Hip-Pop Vol 2	Holla	trk 6
Hip-Pop Vol 2	Mercy Beat	trk 7
Hip-Pop Vol 2	Sly Sneak	trk 8
Hip-Pop Vol 2	Street Beat	trk 9
Hip-Pop Vol 2	About Time	trk 10
Hip-Pop Vol 2	All Eyes On Me	trk 11
Hip-Pop Vol 2	Breakin	trk 12
Hip-Pop Vol 2	Flip Side	trk 13
Hip-Pop Vol 2	Hit Me Up	trk 14
Hip-Pop Vol 2	Holla	trk 15
Hip-Pop Vol 2	Mercy Beat	trk 16
Hip-Pop Vol 2	Sly Sneak	trk 17
Hip-Pop Vol 2	Street Beat	trk 18
Hip-Pop Vol 2	About Time	trk 19
Hip-Pop Vol 2	All Eyes On Me	trk 20
Hip-Pop Vol 2	Breakin	trk 21
Hip-Pop Vol 2	Flip Side	trk 22
Hip-Pop Vol 2	Hit Me Up	trk 23
Hip-Pop Vol 2	Holla	trk 24
Hip-Pop Vol 2	Mercy Beat	trk 25
Hip-Pop Vol 2	Sly Sneak	trk 26
Hip-Pop Vol 2	Street Beat	trk 27

envelope
to this
address:

Number/Street/Apt ▼

City/State/ZIP ▼

Hip Hop Vol 3	Banging	trk 1
Hip Hop Vol 3	Big Time	trk 2
Hip Hop Vol 3	Bling Bling	trk 3
Hip Hop Vol 3	Creepin	trk 4
Hip Hop Vol 3	Pop It	trk 5
Hip Hop Vol 3	Ready To Strike	trk 6
Hip Hop Vol 3	Sit Tight	trk 7
Hip Hop Vol 3	Sky Slide	trk 8
Hip Hop Vol 3	Where They At	trk 9
Hip Hop Vol 3	Banging	trk 10
Hip Hop Vol 3	Big Time	trk 11
Hip Hop Vol 3	Bling Bling	trk 12
Hip Hop Vol 3	Creepin	trk 13
Hip Hop Vol 3	Pop It	trk 14
Hip Hop Vol 3	Ready To Strike	trk 15
Hip Hop Vol 3	Sit Tight	trk 16
Hip Hop Vol 3	Sky Slide	trk 17
Hip Hop Vol 3	Where They At	trk 18

* **C**
Continuation
of other
Spaces

1141 Hip Hop Vol 4	trk 1
1142 Hip Hop Vol 4	trk 2
1143 Hip Hop Vol 4	trk 3
1144 Hip Hop Vol 4	trk 4
1145 Hip Hop Vol 4	trk 5
1146 Hip Hop Vol 4	trk 6
1147 Hip Hop Vol 4	trk 7
1148 Hip Hop Vol 4	trk 8
1149 Hip Hop Vol 4	trk 9
1151 Hip Hop Vol 4	trk 10
1152 Hip Hop Vol 4	trk 11
1153 Hip Hop Vol 4	trk 12
1154 Hip Hop Vol 4	trk 13
1155 Hip Hop Vol 4	trk 14
1156 Hip Hop Vol 4	trk 15
1157 Hip Hop Vol 4	trk 16
1158 Hip Hop Vol 4	trk 17
1159 Hip Hop Vol 4	trk 18
1160 Hip Hop Vol 4	trk 19
1161 Hip Hop Vol 4	trk 20
1162 Hip Hop Vol 4	trk 21
1163 Hip Hop Vol 4	trk 22
1164 Hip Hop Vol 4	trk 23
1165 Hip Hop Vol 4	trk 24
1166 Hip Hop Vol 4	trk 25
1167 Hip Hop Vol 4	trk 26
1168 Hip Hop Vol 4	trk 27
1169 Hip Hop Vol 4	trk 28
1170 Hip Hop Vol 4	trk 29
1171 Hip Hop Vol 4	trk 30
1172 Hip Hop Vol 4	trk 31
1173 Hip Hop Vol 4	trk 32
1174 Hip Hop Vol 4	trk 33

Back Down
Big Poppa
City Scape
Fried Funk
Hit Man
Its On
Let Me In
Mo Beats
Show Down
Slow Your Roll
Swerve On
Back Down
Big Poppa
City Scape
Fried Funk
Hit Man
Its On
Let Me In
Mo Beats
Show Down
Slow Your Roll
Swerve On
Back Down
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